



FEBRUARY 18, 2023 | THE ST. REGIS ASPEN RESORT

## SPECIAL GUESTS

Singer and songwriter, **Hayes Carll** is an artist whose rootsy sound finds room for the playful swagger of rock & roll, the relatable storytelling of country, and the thoughtful introspection of folk.

The New York Times likened Carll's ability to undergird humor with a weightier narrative to Bob Dylan. When Carll talks about the sounds that are in his own head, he mentions Randy Travis. That juxtaposition defines the singularity of Carll's career: He exists in a space of his own, informed by John Prine, Tom Waits, and Dylan but also by Travis, Kenny Rogers, and Hank Williams, Jr. Those influences may have made him hard to pigeonhole, but he's still been embraced. Carll has received two Americana Music Awards, a Grammy nomination for Best Country Song, and multiple Austin Music Awards. His songs have been recorded by Kenny Chesney, Lee Ann Womack, and Brothers Osborne, to name a few. His music regularly appears on the screen and is played as the background to the incredibly popular television series, *Yellowstone*.



Honest and sometimes subversive, but never mean-spirited, Carll keeps writes sad, funny, compelling songs in which nobody's perfect or predictable—at least not for long. And he can't quit wishing we'll all realize that's the way anything worth having or being has got to go. "I hope my music helps people feel good, laugh a bit, and maybe give them something to lean on when they need it," he says. "I hope they dance to it, too."



Ascendigo mom, **Allison Moorer** is a singer/songwriter, producer, and author who has released ten critically acclaimed albums. Her first memoir, *Blood*, was released in October 2019 to high praise and received starred reviews in *Publisher's Weekly*, *Kirkus*, and *Booklist*. She has been nominated for Academy, Grammy, Americana Music Association, and Academy of Country Music Awards. Allison holds an MFA in Creative Writing from The New School; her work has been published in *The New York Times*, *The Wall Street Journal*, *American Songwriter*, *Guernica*, *No Depression*, *Literary Hub*, and *The Bitter Southerner*. She received the Hall-Waters Prize for Excellence in Southern Writing in 2020. Her second memoir, "I Dream He Talks To Me," is a beautiful memoir of her experience as an autism mom to her remarkable son, John Henry.